



massart newsletter

September 10 - 14, 1979

Monday, September 10 Classes begin

Exhibition; Frances Thompson Gallery at Longwood.
Primitive Art

Tuesday, September 11 Department Heads Meeting, 10:00 AM. Conference Room

Wednesday, September 12 12:00 noon. DEADLINE FOR NEWSLETTER COPY.

To All Members of the College Community -

My warmest thanks to everyone for the special recognition you gave in May to my 10th anniversary at the College (since most people immediately left for their summer activities, this is my first chance to thank you all.)

The informal "picnic-in", despite the soggy weather, had wonderful spirit. For Ginny and me it was a truly special day, one that will remain a prized personal memory.

I have had the chance to express to Professor Movitz my deep appreciation for his eloquent statement at Commencement on my efforts at MassArt. Let me extend that thanks now to everyone at the College. My association with the staff and faculty of the College of Art has been the most stimulating and rewarding experience of my professional life. As always, its the people who make the difference.

---Jack Nolan, President

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Art School Associates (School Store) To Open Additional Store at Overland --

"In our efforts to best serve your art material needs and our college community, the Board of Directors of Art School Associates is very pleased to announce the opening of an additional facility. The new store is located adjacent to the main gallery on the first floor of the Overland building. It is our hope that you will continue to take advantage of our sale and discount structure. We invite and encourage you to suggest any materials and products that the store might carry. We thank you for your support in the past and look forward to serving you in the future.

Board of Directors,
Art School Associates

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Nantucket Island 5th Annual Visual Learning Institute --

In August, the Program of Continuing Education offered the 5th Annual Visual Learning Institute. It was held at the Nantucket Island School of Design and the Arts. Five workshops were offered:

Drawing and the Psychology of Picturing, Diana Korzenik
Exploring Space and Structure, Jack Nolan
Teaching Children to Represent the 3-D World, Don Lettis

Cross-Cultural References as Visual Learning Resources, Russ Doucette
Origins of Aesthetic Structures, Lowry Burgess.

Seventy-five students participated in the week-long experience on the Island. The social activities and living arrangements in such unique "dormitories" as the Nantucket light ship contributed to the uniqueness of the situation.

-- Dorothy Simpson, Dean
Graduate & Continuing Education

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Parking Lot Stickers Information --

Please see me any morning from now until September 29 to procure your annual MCA parking sticker. After September 29, in fairness to all, we will restrict our lot only to those vehicles showing the MCA parking sticker.

-- Al Bacote, Superintendent
Buildings & Grounds

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Student Government News --

Too late for last May's Newsletter: SGA Election Results -- A total of 301 students voted in the elections, which is approximately 30% of the student body and is a new record for the College. Officers for 1979-80 will be Mary Ann Williams, President and Cynthia Packard, Vice-president. Therese Bisceglia will be editor of the SGA newsletter.

Shortly before school ended last May, SGA distributed a questionnaire to find out how students feel about the following issues:

1. To establish a Visiting Artists Fund to be financed by \$6,000.
2. To increase the student activities fees by \$10 per year, (effective September 1980)
3. To publish a monthly SGA Newsletter.
4. To fund a Drop-in Counselor with SGA funds. (The Drop-in Center has already been in operation last year, with the Counselor's salary paid by Preterm).

The majority of students who filled in the questionnaire voted "yes" on all of the above issues.

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Perhaps one of the most important functions of SGA has been the purchase of an institutional membership in the Museum of Fine Arts. The membership has entitled all students free admission at any time throughout the year. That it was used enthusiastically is made clear in the following letter to President Nolan from the museum's Director, Jan Fontein:

Dear Mr. Nolan:

We are very pleased to send you the attendance figures of Massachusetts College of Art students who visited the Museum between July 1, 1978 and June 30, 1979.

It is most encouraging to the Museum that over 2,000 more visits were made by your students this year than last. the enclosed figures do not include any visits made by your students on any Tuesday evenings or during the week of December 12-17."

The figures Mr. Fontein gave showed that in July both years, admissions totaled around 290 students. October is the most active month with 1,224, then the admissions slowly drop from around 800 to 400. Totals in 1977-78 were 6,584 and 1978-79 8,644. SGA should be congratulated for this fine contribution to the students.

Overland Workshop Usage

Students wishing to use the Overland woodshop this semester will be required to attend "Shop Orientation". The shop will be open on a limited capacity basis to all MassArt students. Hours are: 9 AM to 5 PM, Monday through Friday. To sign up for orientation, see Bill Fulbrecht, Shop Technician, Overland building first floor.

-- Bill Fulbrecht
Technician

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The Exhibitions Office is looking for a student qualified to design posters. This would be done on an independent study basis, three credits for a semester's work. Project would be supervised by Margo Stever and Russell Doucette. To arrange for interview contact Margo Stever, Director of Exhibitions, Room B-7, Extension 61

The following is the Exhibitions Schedule for Longwood Gallery, 1979-1980

Fall Semester

September 10 - October 4	Primitive Art
October 9 - 19 (October 8 Columbus Day)	Sophomore 3D
October 22 - November 1	Design
November 5 - 14 (November 12, Veterans Day)	Sculpture and Environmental Work
November 16 - December 6 (November 22 - 23 Thanksgiving)	Metals and Fibers
December 10 - 20	Printmaking

Spring Semester

January 21 - 31	Ceramics
February 4 - 14	Black Artist's Union
February 19 - 29	Art Education
March 3 - 13	Painting
March 24 - April 3	Photography
April 7 - 17	Studio for Interrelated Media
April 22 - May 2	Glass
May 5 - 16	MFA 3D
May 19 - 23	MFA 2D

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Faculty Federation Information -

Tenure Evaluation

Non-tenured members of the bargaining unit who are to be considered for tenure this year should familiarize themselves with Article VIII G (p.126 of the faculty contract) Evaluation by a Special Committee on Tenure

Distinguished Service Award

Any member of the bargaining unit who wishes to be considered for the Distinguished Service Award for AY 1979-80 must notify his/her department chairperson, in order to be evaluated in a timely fashion.

Standing and Special Committees of the Contract

Appointment to committees is made by the Faculty Association Executive Board; membership is for the duration of the contract (until June 1980). At the first meeting of all committees this fall, elections of a chairperson and secretary should take place (Article VI Meetings p.90)

-- Ed Movitz, President
Faculty Association

The plaster-banded bodies floating in the front foyer of the Longwood Building are brought to you for your visual pleasure by Susan Alatalo, Senior in Filmmaking and Archy La Salle, sophomore in Photography. They will be floating around until September 19. The silk screened T-shirts with names of departments on them can be purchased by calling 646-5161

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Who's Doing What?

During the summer Tom O'Hara (painting) served as one of three judges in the two-dimensional Art Show at the Crown Center Art Festival in Kansas City, Missouri. 150 artists participated from all parts of the country. Proceeds from the show were donated to the Human Growth Foundation. Tom also exhibited in the Duxbury Art Center with the Boston Watercolor Society.

Dan Dailey (Glass sculpture) will be exhibiting at the Theo Portnoy Gallery, 56 West 57th Street, New York. This one man show will consist of his new glass and metal sculpture. It can be seen 10:00 - 5:00 Tuesdays through Saturdays. September 14 to October 6